

ART 3 SYLLABUS

Welcome to Art 3! My name is Mrs. Myers and I will be teaching in room 550. During this school year, we will cover a multiplicity of art mediums such as: Oil Painting, printmaking materials, watercolor, acrylic, and prismacolor pencils. If you need to reach me, email is most effective : laurenmyers@cusd.com.

Our class website is : Broncoart.weebly.com

COURSE DESCRIPTION:

The Art Elements and Principles of Design will continue to be a foundation for all artmaking within the classroom. Art 3 is an opportunity to utilize foundational and historical knowledge to begin to start creating artwork using their “artistic voice.” Students will have the opportunity to steer their own projects in concept and material. This is a “project based” course. Therefore, it is imperative that students attend all class sessions or they may fall behind in class. Students who wish to continue into the art pathway (AP Art) must receive a “B” or better each semester.

CLASS EXPECTATIONS:

- Respect between individuals. Respect for the materials & tools used in the classroom. Respect for the work of others.
- When the instructor is talking : Listen, make eye contact, and ask questions when appropriate.
- Cell phones or electronic devices must be put away during lecture/demos.
- Food or drinks are not allowed within the classroom. The only exception is water.
- Students must stay in their assigned seats the entire duration of class. Any student out of their seats is at risk of being marked absent and lose participation points.
- Students are expected to do their own work and will neither give nor receive unauthorized assistance (i.e. doing another student’s work) on assignments for this class.
- The bell doesn’t dismiss you, the teacher does. Please do not wait by the door.

ZOOM MEETING EXPECTATIONS :

- Please keep yourself muted to minimize background noises. Only speak when asked a question or contribute to the discussion when asked.
- Always be visible through video cameras. If you’re having connectivity issues, please email me ASAP.
- I do not allow virtual backgrounds. If you absolutely need one, we can discuss it privately via email.
- Dress appropriately.
- Be respectful and arrive at the meeting on time.

GRADING POLICY

Projects 65 % Assignments 20% Art Prompts 10% Participation 5%

Grades will be based on the timely completion of projects, following directions, neatness of work, creativity and effort, utilizing all class time, as well as several written art critiques. Art 3 students will additionally be graded on several pages within their sketchbook at the end of each grading period. I will provide the sketchbook, as well as guidelines on how I grade the contents.

Students who turn in a project/assignment late will receive a maximum of 75%. If a student is absent, it is the student's responsibility to make arrangements with the instructor to make up any missed work. I only give extensions to artists who have worked diligently inside and outside the classroom to meet the original deadline but due to high quality and care, we are unable to. Extensions are not given to those who waste time and simply want more.

I realize that most students have significant amounts of homework. Homework is extremely rare in my class. Therefore, students will be expected to use class time effectively.

PARTICIPATION POINTS

Participation points are worth 5% of a student's overall grade. During a zoom meeting, these are some key factors I look for from the students:

- Eye contact with instructor
- Nodding in agreement
- Thumbs up/ Thumbs down
- Answering questions
- Responding to polls
- Completing daily bell ringers

VIDEOS

Occasionally, film/videos are used in the classroom in order to illustrate a particular curricular-related concept or for end of the year fun. I am notifying you that we will be watching a film/video in class with a rating above the G rating. The following titles may be played in class.

- Monuments Men
- Woman in Gold
- Rogue One

____ Yes, I give my son/daughter permission to view curriculum and school appropriate film/videos related to classroom content and subjects.

____ No, I do not give my son/daughter permission to view curriculum and school appropriate film /videos mentioned in this letter. I understand alternate learning experiences will be provided for my child while the movie is being watched.

SOCIAL MEDIA

Social media has become a great place to exhibit artwork and gain recognition. Similar to our performing arts here on campus, my class has an instagram page that highlights artwork created from CNEC students, **@CNBroncoArt**. Your son or daughter's face will not be shown on this page and will not violate FERPA guidelines. Please check yes or no below authorizing if I have permission to post your child's artwork.

Yes, I give permission to have my child's artwork posted on the official CNEC art instagram.

No, I decline to have my child's artwork posted to the official CNEC art instagram

Signature of Parent or Guardian: _____